

Musical Traditions

from Africa to the Americas



Music in Northeast Brazil

African related musical traditions have been a part of Brazilian music since the 16th Century and continue to strongly impact Brazilian national identity. The intermingling of African, European, and Amerindian cultures has produced some unique and original styles throughout the country such as:

- Carimbo
- Lambada
- Tropicalia or Tropocalismo
- Bosa Nova
- Repente or Repentismo
- Forro
- Funk
- Bloco Afro
- Samba
- MPB (Musica Popular Brasileiro)
- Hip-Hop/ Rap

Music in the United States

The polyrhythms present in African music, along with the African traditions of improvisation, and call and response, combined with European instruments and traditions forming unique styles of music native to the United States. Some of these styles include:

- Worksongs
- Rural Blues
- Spirituals
- Gospel
- Early Jazz
- Urban Blues
- Rhythm and Blues
- Jazz (Progressive, Pop, Cool)
- Rock & Roll
- Funk
- Hip Hop/ Rap