

LESSON PLAN

K-W-L: The Land, People, and Art of Northeast Brazil

Grades 3-5

Objectives:

Students will:

- Pre-assess their knowledge of The Land, People and Art of Northeast Brazil.
- Explain new knowledge of The Land, People, and Art of Northeast Brazil.

Materials needed:

KWL worksheet

Figa worksheet (optional, for Lesson Extension)

“Let's Investigate” section in “Learn About Brazil” on banditsandheroes.org

2 sheets of paper and a pencil

Introductory Activity (10 minutes):

1. Have students begin creating a K-W-L chart by brainstorming their prior knowledge about Northeast Brazil. Ask students:
 - What do you know about the land?
 - What do you know about the people?
 - What do you know about their art?

Record students’ responses on the board and have students make notes in the **Know** column of their chart.

2. When students have completed a list of their prior knowledge, proceed to the **Want to Know** column. Encourage students’ curiosity by asking a question like:
 - Imagine that you were an Amerindian or Native American living in Brazil in the 1500s. What are your thoughts about the Portuguese coming to your land?

3. Have students continue to brainstorm what they **Want to Know**. Give them a few minutes as a class to write individually about the land, the people and the art of Northeast Brazil.
4. Collect charts and explain that each student will fill out the last column, **What I have Learned**, when they have completed this study of Northeast Brazil.

Learning Activity (15 minutes):

1. Instruct students to open banditsandheroes.org and click on the “Let's Investigate” section. Select one, draw it, and read the information on the object. Write a description of the object.
2. Have students share in pairs their objects and descriptions.

Discussion Questions:

- Is there anything like this object in your home?
- What do you like about this object?

Assessment/ Reflections:

- What do you look forward to seeing or finding out at the exhibit in the Charles H. Wright Museum of African American of History?

Lesson Extension:

- Print the page with the **figa**, an outstretched left fist with a thumb between the first and the second finger Color and cut it out or try making a miniature one out of clay or sculpty!
- Ask students if they remember the public art sculpture of the Joe Louis fist in downtown Detroit. Remind them that the figa symbolizes good luck. Have them explain verbally or in writing what Joe Louis’ fist symbolizes to them.